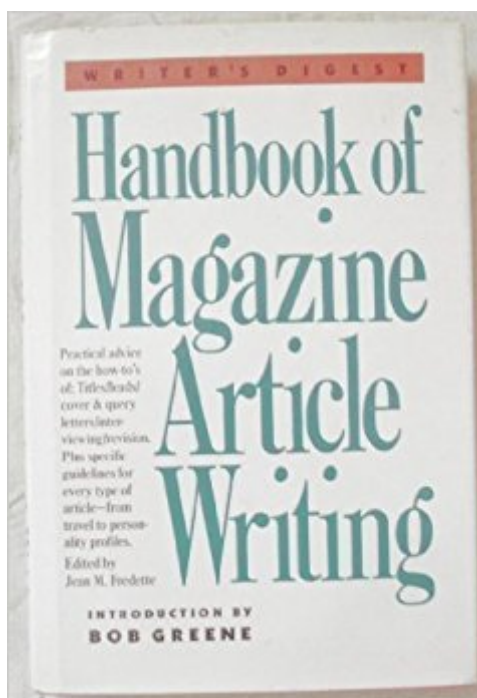


The book was found

Handbook Of Magazine Article Writing



Synopsis

Tamara's review Jan 23, 11 5 of 5 stars Recommended for: Anyone in the writing field Read in January, 2011 - I own a copy, read count: 1 Lots of good information for the beginning freelancer. Takes you all the way from queries, formats, article styles to legal information such as contracts, rights and payments. It is a pretty quick read and entertaining as well. Not boring and drug out. I recommend this book for not only freelancers, but anyone in the writing field.

Book Information

Hardcover: 260 pages

Publisher: Writer's Digest Books; 1st edition (August 1990)

Language: English

ISBN-10: 0898793289

ISBN-13: 978-0898793284

Product Dimensions: 9.3 x 6.4 x 1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #5,772,916 in Books (See Top 100 in Books) #92 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Newspapers & Magazines](#) #4823 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Authorship](#) #15360 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

Customer Reviews

Tamara's review Jan 23, 11 5 of 5 stars Recommended for: Anyone in the writing field Read in January, 2011 [f&c](#) [-â](#) • I own a copy, read count: 1 Lots of good information for the beginning freelancer. Takes you all the way from queries, formats, article styles to legal information such as contracts, rights and payments. It is a pretty quick read and entertaining as well. Not boring and drug out. I recommend this book for not only freelancers, but anyone in the writing field.

Jean Fredette wrote in the "Handbook of Magazine Article Writing" that the best style is clean, no frills and bare-bones. His basic tenet is "Show me, don't tell me." Having writing talent is a potential it does not mean you are a great writer. His writing recommendations include: Use of the five W's (who, what, where, when and why), the inverted triangle. (Put the most interesting information first or you'll lose the reader.) Draw your readers in with interesting, fresh, effective titles. Write in an active voice. For example compare these statements: "The passive voice is avoided by good writers"

versus "Good writers avoid the passive voice." The second is more vigorous and concise. A passive voice makes for passive readers. Get help when you need it. Nobody can tell you what your words mean to you. But others can tell you what your words mean to them. Be sure you're ready for feedback. Don't ask if you only want praise. Never be a name dropper. Instead of just naming the places, animals, people and plants cultivate the essence of the place so you can interpret it for others. Although a writer looks for the specific and the universal. Choose the specific where possible. For example compare the sentences: "You can take a ferry between European Turkey and Asiatic Turkey" versus "The ferry zigzagged between European Turkey and Asiatic Turkey letting off and taking on passengers and cargo at dozens of docks." The passive voice (universal/general) the active voice is more detailed and specific. When describing places include the location, time of day (dawn, noon twilight), the season (summer, spring, fall or winter), history, people, animals, plant life, smells, sounds and food. Fredette's book has sound and sensible advice. It is indispensable for the beginning writer, the seasoned pro and the editor.

This is an oldie, but a goodie. I wish a similar book was written in this decade. Each chapter is written by an established writer, covering such subjects as research, interviewing techniques, reselling articles to several sources, submitting manuscripts and many others. If you substitute "computer" and "laser printer" for each mention of a typewriter, a lot of the information is still usable.

[Download to continue reading...](#)

Writer's Digest Handbook of Magazine Article Writing Handbook of Magazine Article Writing Magazine Article Writing Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article (Chicago Guides to Writing, Editing, and Publishing) Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success Leads & Conclusions (Elements of Article Writing) Queries & Submissions (Elements of Article Writing) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) 2 Volumes: Pickin Magazine Gibson Serial Numbers Parts One And Two. (The Magazine Of Bluegrass And Old Time Country Music) Earl Scruggs: Pickin Magazine January 1977 (The Magazine Of Bluegrass & Old Time Country Music) The Magazine: Everything You Need to Know to Make It in the Magazine Business Wood's® Magazine: Router Tips, Jigs & Techniques (Wood Magazine) Backpacker Magazine's Bear Country Behavior: Essential Skills And Safety Tips For Hikers (Backpacker Magazine Series) Backpacker magazine's Complete Guide to

Outdoor Gear Maintenance and Repair: Step-by-Step Techniques to Maximize Performance and Save Money (Backpacker Magazine Series) Kauai Lifestyle Magazine (Kauai Lifestyle Magazine) HBR's 10 Must Reads on Emotional Intelligence (with featured article "What Makes a Leader?" by Daniel Goleman)(HBR's 10 Must Reads) HBR's 10 Must Reads on Managing People (with featured article "Leadership That Gets Results," by Daniel Goleman) HBR's 10 Must Reads on Leadership (with featured article "What Makes an Effective Executive," by Peter F. Drucker) HBR's 10 Must Reads 2017: The Definitive Management Ideas of the Year from Harvard Business Review (with bonus article "What Is Disruptive Innovation?") (HBR's 10 Must Reads)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)